

Cat. # 1191

3 octave handbell solo

Level 3

with piano accompaniment and optional oboe

Make Me a Channel of Your Peace

Prayer of Saint Francis



*Arranged by
Kurt Meyer*



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Make Me a Channel of Your Peace

(Prayer of Saint Francis)

Handbell Solo and Piano with optional Oboe

Cat. 1191

Level 3

Handbells Used: 3 Octaves



Sebastian Temple

Arrangement by Kurt Meyer

ASCAP

Moderately $\text{♩} = 96-100$



Prayer of St. Francis

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9 *a tempo* 10 11 12

Ob. *mp*

HB *mf*

Pno. *mp*

13 14 15 16

Ob. *mp*

HB

Pno.

17 18 19 20

Ob. *mp*

HB

Pno.

21 22 23 24 *poco rit.*

Ob.

HB

Pno.

mf *mp* *poco rit.*

25 26 27 28

Ob. *a tempo* *mp*

HB *mp* LV

Pno. *a tempo* (mel.) *mf* LV

29 30 31 32

Ob. *mp*

HB R LV R

Pno.

33 34 35 36

Ob.

HB

Pno.

mp

LV

LV

37 38 39 40

Ob.

HB

Pno.

mp

poco rit.

(mel.)

f

poco rit.

41 42 43 44

Ob.

HB

Pno.

a tempo

mf

a tempo

a tempo

1

1 3 2 1

45 46 47 48

Ob.

45 46 47 48

HB

45 46 47 48

Pno.

49 50 51 52

Ob.

49 50 51 52

HB

49 50 51 52

Pno.

53 54 55 56

Ob.

53 54 55 56

HB

53 54 55 56

Pno.

57 **A bit slower** ♩ = 94-98 58 59 60

Ob. *mp*

HB *mf* LV

Pno. *mp*

61 62 63 64

Ob. *mp*

HB R *mf*

Pno. *mf*

65 66 67 68

Ob. *mp*

HB *mp*

Pno. *p*

69 70 71 72

Ob. *mp*

HB *mf*

Pno. *mp*

73 74 75

Ob.

HB *mp* LV

Pno. *mf* (mel.)

76 77 78

Ob. *mp*

HB

Pno.

79 80 81

Ob. *mp*

HB

Pno.

82 83 84

Ob. *mp*

HB 82 83 LV 84 (mel.)

Pno.

85 86 87

Ob. *mp* *rit.*

HB 85 R 86 87 *rit.*

Pno. *mp* *rit.*

Grandioso ♩ = 90-94

88 89 90

Ob. *mf* *sfz*

88 89 90

HB Sk *f*

88 89 90

Pno. *mf*

91 92 93

Ob. *mf* 5 (G/A^b)

91 92 93

HB LV R *mf*

91 92 93

Pno. *mp*

94 95 96 97

Ob. *mf*

94 95 96 97

HB LV R *mp*

94 95 96 97

Pno. *p*

98 99 100

Ob. *mp*

HB 98 99 100 LV

Pno. 98 99 100

101 102 103

Ob. *mp*

HB 101 102 103 *mf* *f*

Pno. 101 102 103 *mp* *mf*

104 105 106 107

Ob. *mp*

HB 104 105 106 107 *molto rit.* *mf*

Pno. 104 105 106 107 *mp*

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A bit slower ♩ = 94-98

57 58 59 60 LV 61 R

mf

Musical staff 57-61: Treble clef, key signature of two flats. Measure 57 starts with a whole rest. Measures 58-61 contain eighth and quarter notes. Measure 60 has a slur over measures 60 and 61. Measure 61 has a fermata. Fingerings: LV (measures 60-61), R (measure 61).

62 63 64 65 66

mp

Musical staff 62-66: Treble clef, key signature of two flats. Measures 62-66 contain eighth and quarter notes. Measure 65 has a slur over measures 65 and 66. Measure 66 has a fermata. Dynamics: *mp* (measures 65-66).

67 68 69 70 71 72

mf

Musical staff 67-72: Treble clef, key signature of two flats. Measures 67-72 contain eighth and quarter notes. Measure 70 has a slur over measures 70 and 71. Measure 72 has a fermata. Dynamics: *mf* (measures 69-72).

73 75 LV 76 77 2

mp

Musical staff 73-77: Treble clef, key signature of two flats. Measure 73 has a whole rest. Measure 74 has a fermata. Measure 75 has a slur over measures 75 and 76. Measure 77 has a fermata. Measure 78 has a whole rest. Fingerings: LV (measures 75-76). Dynamics: *mp* (measures 75-77).

79 80 81 82 83 LV

Musical staff 79-83: Treble clef, key signature of two flats. Measures 79-83 contain eighth and quarter notes. Measure 82 has a slur over measures 82 and 83. Measure 83 has a fermata. Fingerings: LV (measures 83-84).

84 (mel.) 85 R 86 87 88 Sk

mf *rit.*

Musical staff 84-88: Treble clef, key signature of two flats. Measure 84 has a slur over measures 84 and 85. Measure 85 has a slur over measures 85 and 86. Measure 86 has a slur over measures 86 and 87. Measure 87 has a slur over measures 87 and 88. Measure 88 has a fermata. Fingerings: R (measures 85-86), Sk (measures 88-89). Dynamics: *mf* (measures 84-87), *rit.* (measures 87-88).

Grandioso ♩ = 90-94

89 90 91 92 LV 93 R 94

f *mf*

Musical staff 89-94: Treble clef, key signature of two flats. Measures 89-94 contain eighth and quarter notes. Measure 92 has a slur over measures 92 and 93. Measure 93 has a slur over measures 93 and 94. Measure 94 has a fermata. Fingerings: LV (measures 92-93), R (measures 93-94). Dynamics: *f* (measures 89-92), *mf* (measures 92-94).

95 96 LV 97 R 98 99 100 LV

mp

Musical staff 95-100: Treble clef, key signature of two flats. Measures 95-100 contain eighth and quarter notes. Measure 96 has a slur over measures 96 and 97. Measure 97 has a slur over measures 97 and 98. Measure 98 has a slur over measures 98 and 99. Measure 99 has a slur over measures 99 and 100. Measure 100 has a fermata. Fingerings: LV (measures 96-97), R (measures 97-98), LV (measures 100-101). Dynamics: *mp* (measures 96-100).

101 R 102 103 104 105 106 107

mf *f* *molto rit.* *mf*

Musical staff 101-107: Treble clef, key signature of two flats. Measures 101-107 contain eighth and quarter notes. Measure 101 has a slur over measures 101 and 102. Measure 102 has a slur over measures 102 and 103. Measure 103 has a slur over measures 103 and 104. Measure 104 has a slur over measures 104 and 105. Measure 105 has a slur over measures 105 and 106. Measure 106 has a slur over measures 106 and 107. Measure 107 has a fermata. Fingerings: R (measures 101-102), LV (measures 107-108). Dynamics: *mf* (measures 101-102), *f* (measures 102-105), *molto rit.* (measures 105-107), *mf* (measures 107-108).

Make Me a Channel of Your Peace

Cat. 1191
OBOE SCORE

Sebastian Temple

Arrangement by Kurt Meyer
ASCAP

Moderately $\text{♩} = 96-100$

The musical score is written for Oboe in 4/4 time. It consists of 51 measures across eight staves. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the score, reading 'Copyrighted material. Please return to our store to order this item.'

Measures 1-7: *mf*, *rit.*
Measures 8-13: *mp*
Measures 14-19: *mp*
Measures 20-24: *poco rit.*
Measures 25-30: *mp*
Measures 31-36: *mp*
Measures 37-42: *mp*, *poco rit.*
Measures 43-47: *mf*, *mp*
Measures 48-51: *mf*

Prayer of St. Francis

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52 53 55 56

mp *poco rit.*

Staff 52-56: Treble clef, key signature of two flats. Measure 52: quarter rest, quarter note. Measure 53: quarter rest, quarter note. Measure 54: half note with a fermata. Measure 55: quarter note, quarter note, quarter note. Measure 56: quarter note, quarter note, quarter note.

A bit slower ♩ = 94-98

57 58 59 60 61

mp

Staff 57-61: Treble clef, key signature of two flats. Measure 57: quarter note, quarter note, quarter note. Measure 58: quarter rest, quarter note. Measure 59: quarter note, quarter note, quarter note. Measure 60: quarter note, quarter note, quarter note. Measure 61: quarter note, quarter note, quarter note.

62 63 64 65 66 67

mp *mp*

Staff 62-67: Treble clef, key signature of two flats. Measure 62: quarter rest, quarter note. Measure 63: quarter note, quarter note, quarter note. Measure 64: quarter note, quarter note, quarter note. Measure 65: quarter note, quarter note, quarter note. Measure 66: quarter note, quarter note, quarter note. Measure 67: quarter note, quarter note, quarter note.

68 69 71 72

mp

Staff 68-72: Treble clef, key signature of two flats. Measure 68: quarter note, quarter note, quarter note. Measure 69: quarter rest, quarter note. Measure 70: half note with a fermata. Measure 71: quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note.

73 74 76 77 78

mp

Staff 73-78: Treble clef, key signature of two flats. Measure 73: quarter note, quarter note, quarter note. Measure 74: quarter rest, quarter note. Measure 75: half note with a fermata. Measure 76: quarter rest, quarter note. Measure 77: quarter note, quarter note, quarter note. Measure 78: quarter rest, quarter note.

79 80 81 82 83 84

mp *mp*

Staff 79-84: Treble clef, key signature of two flats. Measure 79: quarter note, quarter note, quarter note. Measure 80: quarter note, quarter note, quarter note. Measure 81: quarter note, quarter note, quarter note. Measure 82: quarter note, quarter note, quarter note. Measure 83: quarter note, quarter note, quarter note. Measure 84: quarter note, quarter note, quarter note.

85 86 87 88

mp rit. *mf*

Staff 85-88: Treble clef, key signature of two flats. Measure 85: quarter note, quarter note, quarter note. Measure 86: quarter rest, quarter note. Measure 87: quarter note, quarter note, quarter note. Measure 88: quarter note, quarter note, quarter note.

Grandioso ♩ = 90-94

89 90 91 92 93 94

sfz *mf* 5

Staff 89-94: Treble clef, key signature of two flats. Measure 89: quarter rest, quarter note. Measure 90: quarter rest, quarter note. Measure 91: quarter rest, quarter note. Measure 92: quarter note, quarter note, quarter note. Measure 93: quarter note, quarter note, quarter note. Measure 94: quarter rest, quarter note.

95 96 97 99 100

mf *mp*

Staff 95-100: Treble clef, key signature of two flats. Measure 95: quarter note, quarter note, quarter note. Measure 96: quarter note, quarter note, quarter note. Measure 97: quarter rest, quarter note. Measure 98: half note with a fermata. Measure 99: quarter note, quarter note, quarter note. Measure 100: quarter note, quarter note, quarter note.

101 103 104 105 106 107

mp *mp* *molto rit.*

Staff 101-107: Treble clef, key signature of two flats. Measure 101: half note with a fermata. Measure 102: quarter rest, quarter note. Measure 103: quarter note, quarter note, quarter note. Measure 104: quarter note, quarter note, quarter note. Measure 105: quarter note, quarter note, quarter note. Measure 106: quarter note, quarter note, quarter note. Measure 107: quarter note, quarter note, quarter note.